Act II

Vocabulary

splayed—spread apart

sententious—full of meaning

charnel—house-a vault where corpses are kept

que voulez-vous—French phrase meaning “what do you want”

coquettishly—teasingly

gonococcus—bacteria found in venereal diseases

spirochete—bacteria found in venereal diseases

punctilious—attentive to details

morpion—a louse

aphoristic—in the form of a brief statement

caryatids—columns sculptured in the form of women

memoria praeteritorum bonorum—Latin phrase meaning “the past is always

recalled to be good”

1. What is different about the setting?

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2. What ideas of life does Vladimir’s song suggest? Describe Estragon’s condition when

he enters.

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3. What idea about friendship is suggested when Estragon and Vladimir are re-united? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. What part do things such as sharing memories, trying to remember, and having to be

reminded have in life?

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5. Do you agree with Vladimir’s statement, “To every man his little cross.”?

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6. Estragon says they “blathered.” What do you think he means? Do people “blather”

about nothing in particular”?

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7. Explain Estragon’s statement, “We always find something, eh Didi, to give us the

impression we exist?”

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8. What does Vladimir do that shows the human capacity for compassion?

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9. Describe the stage business that goes on with the hat. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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10. Although Vladimir is the “intellectual,” both he and Estragon are shown to be thinkers

who question and discuss life. Explain Vladimir’s statement, “What is terrible is to have

thought…It’s not the worst, I know… but we could have done without it.”

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11. How do Estragon and Vladimir behave when they think Godot may have come?

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12. What is different about Lucky and Pozzo?

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13. Pozzo cries for help. How do Estragon and Vladimir react?

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14. How is the idea that Estragon and Vladimir are bored developed?

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15. How are the characters clown-like?

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16. Estragon calls Pozzo by the name Abel and calls Lucky by the name Cain. Explain.

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17. Give an example to show the treatment of Lucky is both comic and tragic.

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18. Estragon is able to dream of happiness. What does that suggest?

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19. How is the conversation with the messenger a repeat of the evening before?

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20. How is the final conversation between Estragon and Vladimir a repeat of the

evening before?

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21. Explain the fact that, although Estragon and Vladimir agree to go, the stage directions

indicate that they do not move.

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22. How is the play one of both hope and despair?

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23. Some critics think it is a waste of time to speculate on the identity of Godot. Other

critics say Godot is God. Explain your opinion.

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24. Which character do you have the most respect for? Why?

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